

49 HOUR film competition

Competition begins April 1st, 2011 at 6pm. Registration deadline is March 30th, 2011.

The MG Collective's 49 Hour Film Competition is an animated film competition based on the 48 Hour Film Project but with an extra hour for rendering. This is an opportunity for students and professionals to see what you can do in very short amount of time. Our mission is promote the animation filmmakers within the state of Indiana and showcase our quality of work.

RULES

Teams must register their teams (5 members maximum).
Student team members must consist of all currently enrolled students.
All Teams will be given their topics at 6pm Friday, April 1st via Skype and email.
All Teams will have 49 hours to complete their films.
Teams may use any medium (3d, 2d, stop motion) to complete the project.

SUBMISSION CRITERIA

All films need to be a minimum resolution of 720x486, 720x480 or 720x540.
All films need are to be uploaded to Vimeo and password protected with the phrase "49hour".
Final urls need to be submitted via email by 7pm, Sunday April 3rd to 49hour@mgcollective.com

JUDGING

Projects will be evaluated on these categories: Storytelling / Art Direction / Animation / Execution

The Competition will be judged by animation industry professionals:

- 1 Bill Haller (Sony Animator)
- 2 Geordie Martinez and Friends (Industrial Light and Magic)
- 3 Paul Griswold (Fusion Digital Productions)

**Judges are subject to change based on individual schedules.

RECOMMENDATIONS

Teams "should" consist of a designer, storyboard / concept artist, generalist and 2 animators.
Teams may use pre-modeled and pre rigged characters as long as they have rights to those assets.

REGISTRATION ENDS MARCH 30th at 6pm

TEAM REGISTRATION | *PLEASE PRINT*

Team Name: _____

Team Type: (Check one): Student Professional

If your registering as a Student, what school? _____

Team Captain Name	eMail
1. _____	_____
Team Members Names	eMail
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____

**By submitting a film to the 49 Hour Film Competition you grant the MG Collective to right to showcase the film in marketing and promotional efforts. This includes showcasing the film at events or online.

SUBMIT